



JUDGING REGULATIONS

CHANNA

MARULIOIDES

2023 SCORING POINTS

INDONESIA CHANNA CONTEST

MARULIOIDES

OPEN ALL VARIANTS

CHANNA MARULIOIDES CLASSES AND SIZES

CLASS	SIZE	CLASS	SIZE	CLASS	SIZE
PROGRESS	15 - 20 CM	JUVE	26 - 30 CM	SENIOR	41 - 50 CM
BEGINNER	21 - 25 CM	JUNIOR	31 - 40 CM	JUMBO	51 UP

- 0.5 cm size tolerance above and below.

- Except for the smallest class provided by the committee, where the lower limit is conditional.

CHANNA MARULIOIDES ASSESSMENT CRITERIA COMPOSITION

NO	CRITERIA	SUB-CRITERIA	PTS	TOTAL
1	TANK MASTERY			10
2	FLOWER	FLOWER PROPORTION	5	9
		EXTRA FLOWER	4	
3	COLOR	BODY COLOR	4	8
		FIN COLOR	4	
4	BAR	BAR PRECISION	5	7
		BAR COLOR DENSITY	2	
5	MENTAL			5
6	ANATOMY PROPORTION			11
		TOTAL POINTS		50

CHANNA MARULIOIDES JUDGING SESSIONS

Starting in 2023, ICC judging uses the LIVE SCORING method only.

SESSION 1

In this session, each judge scores conditional performance / variables in rotation for each channa.

CRITERIA	SUB-CRITERIA	MAX POINTS
TANK MASTERY		10
MENTAL		5
COLOR	BODY COLOR	4
	FIN COLOR	4
BAR	BAR COLOR DENSITY	2

SESSION 2

In session 2, the panel of judges evaluates and scores ornaments / constant variables simultaneously.

CRITERIA	SUB-CRITERIA	MAX POINTS
FLOWER	FLOWER PROPORTION	5
	EXTRA FLOWER	4
BAR	BAR PRECISION	5
PROPORTION AND ANATOMY		11

SESSION 3 (APPEAL) - COMMITTEE OPTIONAL

If appealed points are session 1 points and scores change, only the targeted judge's scores change; in session 2, score changes apply across all judges.

1. TANK MASTERY

10 POINTS

- The fish immediately responds actively by facing the judge (actively swimming / flaring), dominant in the front tank area, without / before any interaction is given.

8 POINTS

- The fish is late / pauses, then responds actively by facing the judge (actively swimming / flaring), dominant in the front tank area, without / before any interaction is given.

6 POINTS

- The fish immediately responds actively by facing the judge (swimming / active flaring), dominant in the front tank area, after interaction is given.

4 POINTS

- The fish is late / pauses, then responds actively by facing the judge (swimming / active flaring), dominant in the front tank area, after interaction is given.

2 POINTS

- The fish only flares in the back tank area and will not move to the front tank area after interaction is given.
- The fish only flares passively / stays still, without actively swimming after interaction is given.
- The fish merely swims without responding by facing the judge, after interaction is given.

0 POINTS

- The fish remains lazy, fails to adapt / is stressed, after interaction is given.

Waiting time for each stage is 10 seconds of fish activity in the front tank area.

2. FLOWER - FLOWER PROPORTION

A. FLOWER ON ALL BARS

5 POINTS

- Flower composition covers more than 90% of the entire bar area, on both upper and lower bars.

4 POINTS

- Flower composition exceeds 50% but does not reach 90% of the entire bar area.

3 POINTS

- Flower composition is less than 50% of the entire bar area.

B. FLOWER NOT ON ALL BARS

3 POINTS

- Flower composition exceeds 75% of the entire bar area, on both upper and lower bars.

2 POINTS

- Flower composition exceeds 50% but does not reach 75% of the entire bar area.

1 POINT

- Flower composition is less than 50% of the entire bar area.

0 POINTS

- No flower on any bar.

2. FLOWER - EXTRA FLOWER

- +1 point for connecting flowers on each bar, on the back area (snake skin).
- +1 point for connecting flowers on each bar, on the mid-body area (lateral line).
- +1 point for flowers behind the pectoral fin area.
- +1 point for flowers beside / above the head area.

FLOWERS ASSESSED IN EACH CLASS:

1. PROGRESS AND BEGINNER

- Prospective flower (a bold white ring or a black flower on each side).
- Early flower (black and white flowers on each side, regardless of ring size).
- Solid flower (black flowers with full perfect rings on each side).

2. JUVENILE AND JUNIOR

- Early flower (black flowers with white rings on each side, regardless of ring size).
- Solid flower (black flowers with full perfect rings on each side).

3. SENIOR AND JUMBO

- Solid flower (black flowers with full perfect rings on each side).

3. BODY AND FIN COLOR - BODY COLOR

4 POINTS

YELLOW MARU

- Dense yellow tending toward orange across the whole body, with uniform back and side color.

RED MARU

- Dense red tending toward maroon across the whole body, with uniform back and side color.

3 POINTS

YELLOW MARU

- Bright yellow across the whole body, with uniform back and side color.
- Dense yellow tending toward orange only on the body sides.

RED MARU

- Bright red / dense orange across the whole body, with uniform back and side color.
- Dense red tending toward maroon only on the body sides.

3. BODY AND FIN COLOR - BODY COLOR (continued)

2 POINTS

YELLOW MARU

- Pale / light yellow across the whole body, with uniform back and side color.
- Bright yellow only on the body sides.

RED MARU

- Light young orange on the body sides.
- Bright red / dense orange, but only on the body sides.

1 POINT

YELLOW MARU

- Color still tends toward grey - light grey on the body sides, not yet reaching the yellow stage, or no color mutation yet.

RED MARU

- Color still tends toward grey - light grey on the body sides, or no color mutation yet.

0 POINTS

- Stressed / burnt color.

3. BODY AND FIN COLOR - FIN COLOR (DORSAL, TAIL, ANAL, PECTORAL)

4 POINTS

- All fins solid black.

3 POINTS

- At least 75% of the fin area solid black, but a small area still transparent / not solid.
- One fin section not solid.

2 POINTS

- At least 50% of the fin area solid black.
- Two fin sections not solid.

1 POINT

- Fins starting color mutation to dark grey / black, but not solid.
- Three fin sections not solid.

0 POINTS

- All fins still transparent / clear / see-through.

For full-color maru fins, assessment is based on color density.

4. BAR - BAR PRECISION

5 POINTS

- Head and tail bars identical in count and shape; right and left back bars aligned and balanced; equal, neat spacing between bars on both sides (neatly symmetrical).

4 POINTS

- Head and tail bars identical in count and shape; right and left back bars aligned, but one bar is slightly offset, while the spacing between side bars on the right and left differs slightly (symmetrical but untidy spacing).
- Head and tail bars identical in count and shape; right and left back bars aligned, but the spacing between side bars on the right and left differs slightly (symmetrical but untidy spacing).
- Head and tail bars identical in count but slightly different (minor) in shape, yet the spacing between bars on both sides is equal and neat (symmetrical but untidy in shape).
- Head and tail bars identical in count and shape; right and left back bars aligned with equal, neat spacing, but black flecks or bar patches appear outside the bars (dirty symmetrical).

3 POINTS

- Head and tail bars identical in count and shape; right and left back bars aligned, but the spacing between side bars on the right and left clearly differs (not symmetrical).
- Head and tail bars identical in count and shape, but right and left back bars are not aligned (not symmetrical).
- Head and tail bars identical in count; right and left back bars aligned with spacing between bars, but one or several bars have clearly different side shapes on the right versus the left (not symmetrical).

4. BAR (continued)

2 POINTS

- Same head bar count, but different tail bar count.

1 POINT

- Different head bar count.

0 POINTS

- Non-performing / stressed bar.

BAR FIRMNESS / DENSITY

- Solid black +2
- Not solid / greyish black +1
- Faded / unclear +0

5. MENTAL

5 POINTS

- The fish responds by attacking / swimming aggressively fast, or flaring in the front tank area, before and without pause when interaction is given.

4 POINTS

- The fish responds by attacking / swimming aggressively, or flaring in the front tank area, without pause when interaction is given.

3 POINTS

- Defensive flaring (back tank area), or quickly responsive swimming when following hand movements at each given interaction.

2 POINTS

- Responsively swimming but slow in following hand movements at each given interaction.

1 POINT

- Responsively swimming but very slow, or only briefly following hand movements at each given interaction.

0 POINTS

- Passive fish with no response at all.

6. PROPORTION AND ANATOMY

BODY PROPORTIONALITY

1 POINT

- Ideal proportions: beak to back gently sloped, no hump.

0 POINTS

- Non-ideal body proportions: fat, thin, humped, pot-bellied, obese, etc. (eye diameter unbalanced with head proportions).

ANATOMY

A. HEAD (MOUTH, JACOBSON SENSOR & EYES)

MOUTH

1 POINT

- Intact, no minus.

0 POINTS

- Slanted mouth.
- Cannot close normally.
- Open / unhealed wounds or scars, etc.

EYES

1 POINT

- Normal eyes, no minus.

0 POINTS

- Diseased (cloud eye, pop eye, bulging / drop eye, cataract / nitik, pirates, blind, missing eyes).
- Different eye sizes.

6. PROPORTION AND ANATOMY (continued)

BARBELS (JACOBSON ANTENNAE)

1 POINT

- Intact, no minus.

0 POINTS

- Broken.
- Branched.
- Missing on one / both sides.
- Uneven length.

B. BODY

2 POINTS

- Intact, no minus.

1 POINT

- Loose scales.
- Minor light wounds.
- Abnormal gill cover (folded, excessive or thin transparent).

0 POINTS

- Body bones bent sideways.
- Hunchbacked body bones.
- Bent / drooping pectoral base.
- Bent tail base / drooping tail.
- Fungus or slime disease (velvet).
- Severe wounds (major: mouth rot / body rot / fin rot / tail bite).

6. PROPORTION AND ANATOMY (continued)

C. FINS

MINUS LIST:

- Bent fin bones.
- Torn / punctured membrane.
- Missing / broken fin bone parts.
- Abnormal shape (different size / shape).
- Cannot fully expand.
- Fins refuse to open within 30 seconds.

PECTORAL FIN

- 1 POINT: intact, no minus.
- 0 POINTS: has minus.

DORSAL FIN

- 1 POINT: intact, no minus.
- 0 POINTS: has minus.

PELVIC / BELLY FIN

- 1 POINT: intact, no minus.
- 0 POINTS: has minus.

ANAL FIN

- 1 POINT: intact, no minus.
- 0 POINTS: has minus.

TAIL FIN

- 1 POINT: intact, no minus.
- 0 POINTS: has minus.